

New Wing to Open at Cleveland Museum of Art in June 2009

139,200-Square-Foot Facility Designed by Rafael Viñoly Unites Historic Beaux-Arts Building and Marcel Breuer Addition

450 19th Century European, Modern, and Contemporary Works Return to Public View

CLEVELAND, (February 5, 2009) —On June 20, 2009, the Cleveland Museum of Art (CMA) will open the first of three new wings designed by architect Rafael Viñoly, marking a major milestone in the museum's renovation and expansion project. The 139,200-square-foot East Wing connects CMA's original 1916 Beaux-Arts building, designed by Hubbell and Benes, and the 1971 addition by Marcel Breuer, and creates new spaces for the presentation and conservation of one of the nation's leading encyclopedic collections. Viñoly's design for the addition unites two historically significant buildings, physically and aesthetically, with a third, new structure that contributes to the greater architectural whole of the museum.

CMA's renowned collections of 19th century European sculpture, painting, and decorative arts, modern and contemporary art, and photography will return to public view for the first time since the museum closed its galleries in 2005. The phased renovation and expansion of the facility will, when it is completed in 2012, add an additional 200,000 square feet, including two more wings and a soaring glass-enclosed atrium at the center of the new complex that will serve as an inspiring civic space for the benefit of the entire community.

Last year, the museum celebrated the culmination of the first phase of this project with the reopening of its historic 1916 building and announced it had raised \$204.5 million towards a \$350 million campaign goal. Nineteen renovated galleries opened with nearly 900 works from the permanent collection, including world renowned treasures such as Turner's *The Burning of the Houses of Lords and Commons, 16 October, 1834*, and Frederic Church's *Twilight in the Wilderness*.

"The new East Wing serves, visually as well as metaphorically, as a powerful link between past and present. More significantly, it clearly demonstrates our resolve to prepare the museum to serve the community as effectively in the future as it has done for nearly a century," said director Timothy Rub. "With this opening, the artful play between our architectural treasures, new and old, comes into focus. Viñoly has produced a superb design that connects to, and grows out of, the integrity and character of both our original building and Marcel Breuer's addition, which is a masterpiece of mid-century modernism. In doing so, he is helping us to construct an elegant new whole."

Project Design

The expanded facility will include CMA's two fully renovated architectural landmarks, the 1916 Beaux-Arts building and Breuer's 1971 addition with its distinctive façade of alternating light and dark grey granite stripes. Viñoly's two new striped marble and granite wings on the east and west sides of the complex—each ending in a dramatic glass-box gallery—will offer panoramic views of the museum's park setting as well as views into the museum galleries and conservation studios. The wings will provide additional gallery space for the presentation of the permanent collection, as well as a dynamic special exhibitions program. A third new 39,000-square-foot structure will form the north side of a large courtyard with a glass canopy crowning an atrium at the center of the complex.

Components of the project include:

- The renovation of two architecturally significant buildings—the museum's original building, designed by Hubbell and Benes and opened to the public in 1916, and the 1971 Center for Arts and Education designed by Marcel Breuer.
- The addition of 200,000 square feet to the facility, including three new wings.
- The creation of dramatic, 39,000-square-foot glass-enclosed atrium that will unite the entire museum complex and serve as the visual and spatial heart of the museum.
- The creation of a new Lifelong Learning Center that brings the museum's collection to life in innovative and exciting ways through interactive, hands-on activities for museum visitors of all ages.
- Improved visitor amenities, including parking with covered access to the museum, a spacious new café and restaurant, and an expanded museum store.
- Enhanced facilities for storage and study of the collection.
- New state-of-the-art conservation studios.
- New offices and workrooms.
- Additional space to house the Ingalls Library and a new, light-filled reading room and reference area.

Visitors will enter through the Breuer building which reopened after extensive renovations in late 2006. Now named the Center for Arts and Education, this building has been rededicated to the service of the museum's renowned educational programs. For the first time, all of CMA's education and library resources have been consolidated into a single building. The re-designed museum complex greatly enhances access to art, education facilities, and performing arts events. Visitors will be able to move easily from the Breuer building into the new atrium and the 1916 building just beyond. Connections to the East and West wings will be available on the first and second floors.

The founding vision of the Cleveland Museum of Art was to create a beautiful setting for what would become one of this country's great encyclopedic art collections, and to make this experience accessible to everyone, free of charge. Over time, as its collection grew and educational programs expanded, the museum evolved into a mosaic of buildings and the clarity of the original architecture was lost. Additions were completed in 1958, 1971, and 1983. The original Beaux-Arts building, widely acknowledged as one of the finest museum designs of the early 20th century, became peripheral and navigation through the galleries became increasingly challenging. Many parts of the complex were in need of extensive renovations. The capital project currently

underway will transform the museum's physical layout and infrastructure and significantly improve both the visitor experience and the storage and presentation of the collection.

Collections, Exhibitions, and Education at CMA

The Cleveland Museum of Art is renowned for the quality and breadth of its collection. The new East Wing galleries will feature collection highlights such as:

- *Romaine Lacaux*, Pierre Auguste Renoir (French, 1841 - 1919), 1864
- *Heroic Head of Pierre de Wiessant, One of the Burghers of Calais*, Auguste Rodin (French 1840 - 1917), 1886
- *The Large Plane Trees*, [Vincent van Gogh](#) ([Dutch](#), 1853 - 1890), 1889
- *The Call*, Paul Gauguin (French, 1848 - 1903), 1902
- *La Vie*, Pablo Picasso ([Spanish](#), 1881 - 1973), 1903
- *Mount Sainte-Victoire*, Paul Cézanne ([French](#), 1839 - 1906), c. 1904
- *Table, Tea Set and Salver*, Carlo Bugatti ([Italian](#), 1856 - 1940), executed by A. A. Hebrard ([French](#), 1866 - 1937), c. 1907
- *Water Lilies*, Claude Monet ([French](#), 1840 - 1926), c.1915-1926
- *Morning Glory with Black*, Georgia O'Keeffe ([American](#), 1887 - 1986), 1926
- *Interior with an Etruscan Vase*, Henri Matisse ([French](#), 1869 - 1954), 1940
- *Celebration*, Lee Krasner (American, 1908 - 1984), 1960
- *Marilyn x 100*, Andy Warhol ([American](#), 1928 - 1987), 1962
- *Lot's Wife*, Anselm Kiefer (German, b. 1945), 1989
- *Alien Huddle*, Martin Puryear (American, b. 1941), 1993-1995

Upcoming exhibitions in the East Wing's Kelvin and Eleanor Smith Foundation Exhibition Hall include *Art and Power in the Central African Savanna*, (March 1 – May 31, 2009), an exploration of the religious and political power of 60 sculptures created by artists in four Central African cultures, and *Becoming Gauguin: The Volpini Suite, 1889* (October 4, 2009 – January 17, 2010), the first exhibition to focus on 1889 as a critical juncture in Gauguin's artistic development.

In 2010, CMA's collections of Greek, Roman, Egyptian, and early Christian art will return to public view and in 2012 the new galleries housing Asian, Islamic, African, Native North American, medieval, and Renaissance art, textiles, and manuscripts will reopen.

The museum's education initiatives began even before the original building opened in 1916, and have remained central to the institution's mission. CMA has pioneered an innovative distance learning program, bringing live, interactive lectures on art history and the museum's collection to schools and communities nationwide through the application of videoconferencing and green screen technology. Studio classes for adults and children, classes, and gallery and lecture talks, are also available throughout the year.

The Museum and Cleveland

Incorporated in 1913, the museum first opened to the public in 1916. Through its unwavering dedication to excellence—in its exhibitions, programs, collections, and scholarship—CMA has both defined and

reflected Cleveland's commitment to the arts in the past, present, and future. Situated at the heart of the University Circle district, home to The Cleveland Orchestra, Case Western Reserve University, and the Cleveland Clinic, the museum is a vital resource for the community, playing a critical role in the city's cultural, educational, and civic life.

Rafael Viñoly

Rafael Viñoly's 45 years of architectural practice in the United States, Latin America, Europe, and Asia have been driven by the belief that the essential responsibility of architecture is to elevate the public realm. As in his much-publicized proposal for the World Trade Center site, his deepest focus has been on maximizing the opportunity for civic investment generated by every project.

In 1983, Viñoly founded Rafael Viñoly Architects PC, a New York-based firm that has grown to encompass affiliate offices in London and Los Angeles. Viñoly has completed many critically acclaimed civic, private, and institutional projects including the Kimmel Center for the Performing Arts in Philadelphia, Jazz at Lincoln Center in New York, the Boston Convention & Exhibition Center, the Brooklyn Children's Museum, and the Nasher Museum of Art at Duke University, all of which resulted in iconic civic gathering spaces in their respective communities.

About the Cleveland Museum of Art

The Cleveland Museum of Art is renowned for the quality and breadth of its collection, which includes over 40,000 objects and spans 6,000 years of achievement in the arts. Currently undergoing a multi-phase renovation and expansion project, it is a significant international forum for exhibitions, scholarship, performing arts, and art education. Admission to the museum has been free since its founding charter.

The Cleveland Museum of Art has a membership of nearly 25,000 households and is supported by a broad range of individuals, foundations, and businesses in Cleveland and Northeastern Ohio. The museum is generously funded by Cuyahoga County residents through Cuyahoga Arts and Culture. Additional support comes from the Ohio Arts Council, which helped fund this project with state tax dollars to encourage economic growth, educational excellence, and cultural enrichment for all Ohioans. For more information on the museum, its holdings, programs, and events, call 1-888-CMA-0033 or visit www.ClevelandArt.org.

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